## Festival of Lights Christmas Boat Parade 2011 ENTRY FORM

Boat's Theme for Publication:


Registration Fees by Category - Non-Profit \$50; Private Pleasure Craft \$75; Commercial Craft \$150; Charter/Party Boat \$500
Entry Fee Must Accompany This Entry Form Please make cheques payable to: Ministry of Tourism \& Aviation/Boat Parade
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DISCLAIMER
In consideration of acceptance of my entry into the Festival of Lights Boat Parade, I acknowledge and agree as follows:

1. The Entrant/Boat owner/Undersigned warrants and represents that they are empowered to enter a boat, whether owned or chartered, in the FOLBP.
2. The Entrant/Boat owner/Undersigned agrees to comply with all rules and regulations governing the FOLBP as well as comply with the safety requirements, instructions and regulations of the Bahamas Port Authority, RBPF, RBDF and the designated Parade Committee safety vessel
3. The Undersigned authorizes the parade organizers to utilize entrant name and parade photographs for publicity and waives and release any and all claims or causes of action arising from or related to publicity and media coverage. No commercial advertising is allowed without prior written approval of the FOLBP Executive Committee
4. The Undersigned is solely responsible for all costs and expenses and will maintain sufficient insurance to protect from all risks arising from the Agreement.
5. ASSUMPTION OF RISK - the entrant/boat owner/ undersigned freely assumes all risks, including personal injury or death to myself and/or my crew, loss of damage to the yacht and its equipment as well as unforeseen risks.
6. WAIVER, RELEASE AND INDEMNIFICATION: TO THE FULLEST EXTENT PERMITTED BY LAW, THE ENTRANT/BOAT OWNER/UNDERSIGNED WAIVES ALL CLAIMS, FOREVER RELEASE AND AGREE TO INDEMNIFY AND HOLD HARMLESS THE FESTIVAL OF LIGHTS BOAT PARADE, ITS ASSOCIATES, OFFICERS, AGENTS, SPONSORS, EMPLOYEES, COMMITTEE PERSONS AND BOAT OFFICIALS ACTING IN THEIR OFFICIAL CAPACITIES, FROM ANY DAMAGE, LIABILITY, LOSS, COST OR EXPENSE, INCLUDING ATTORNEY FEES ARISING FROM MY AND MY CREW'S PARTICIPATION IN THE FESTIVAL OF LIGHTS BOAT PARADE, INCLUDING THE FOLBP'S ACTIVE OR PASSIVE REGULAR NEGLIGENCE, BUT NOT THE FOLBP'S WILLFUL MISCONDUCT OR GROSS NEGLIGENCE.
7. The Entrant/Boat owner/Undersigned expressly acknowledges the accuracy and correctness of the information submitted and has carefully read, understand and agree to the above.

Signature: $\qquad$ Date: $\qquad$
Print Name: $\qquad$
Applications may be dropped off at the Ministry of Tourism office, George Street.
For more information, please contact Janet Johnson at Tel:(242) 302-2052, Cel: (242) 427-3757,
Fax: (242) 325-2382 or via email at janetbahama@aol.com or jjohnson@bahamas.com

## DO's and DON'Ts

DO's Be different •Use light patterns vs. lining your rails .Use animation
Be colourful •Deck displays and light with a lot of variety and colour that demand attention $\boldsymbol{1 , 2}$ or $\mathbf{3}$ colours in specific patterns can be eye-catching
Be bright •The more lights, the better impression •Light the objects (Santa, elves etc.) you want your props to be seen from a distance Be visible •Can your decorations be seen clearly from 300' - 400'? •Make things BIG. Place your ID number on the starboard bow.
DON'Ts Don't pass other boats, stay in formation
Don't make your ID number hard to find •Judges cannot judge you until they find your number .lf they see your number as you approach, the judges have sufficient time to look you over
Don't travel at 8+ knots -We cannot see the details of your decorations at that speed
Don't travel in the middle of the harbor •You will be difficult to see •Your ID number will not be visible and so the boat will not be judged Don't follow the boat in front too closely •Lead boat gets most of the attention•2nd boat gets some attention •3rd boat gets ignored

## WINNING TIPS

Start early - as soon as the theme is announced, assemble your planning committee. Planning and design can be a lengthy process
Picking a design - start with something simple. Remember the boat provides your mode of transport, if you are designing a float, the more extravagant your plans, the more crew you will need
The execution - make sure your decorations do not impede your ability to see where you are headed or to maneuver the boat. Everything must be firmly attached. Have sufficient electrical power. Have a sufficient number of fire extinguishers in proper working order in case of fire
Gathering materials - before you start building your display, try to develop a list of materials you expect to use and then buy them all in one trip Special effects - animation can be complex and expensive or as simple as a crewmember pulling a line to make something move Adding sound - music is key. Record some music that fits your them or the season
Follow the Rules - make sure to comply with all the rules and regulations that are spelled out by your parade organizers
Safety first - be alert at the helm and maintain an adequate distance between you and the boat ahead. Leave the partying and drinking until you are back in the slip

## GENERAL TIPS

Parade ID Nos. - must be displayed on port beam, starboard beam and stern and well-lighted for judging and emergency identification
Judging - Judges will be stationed at a number of sites around the parade route. This is designed so all entrants to stay close to the shore and provide a uniform level of entertainment for the entire parade route. Since the boat entrants pass the judging sites several times during the course of the parade, judges will award points each time, which will be averaged later.
Design - a god simple idea effectively carried out will have the most impact on judges and spectators. Many colours of lights can be used but a single colour or white is most effective. Consider the number of crew aboard and make their costuming and integral part of your design. Costumes can be rented, or made simply of muslin or cotton and painted. What can really work well is to have all members dressed in a single colour, white or black, and use accessory items like hats, vests, large ties, belts etc., to match your theme.
Decorations - decorations do not have to cost a lot but they must be fire-retardant. Although plywood is best, heavy cardboard reinforced with wood stringers, or foam core can be used for signs, props or backgrounds. They can be painted with non-soluble paints, glittered or covered with decorative sheeting, aluminum foil, mylar or plastic sheets. Under good floodlights these look spectacular. Large flat areas should have holes or flaps cut in them so they do not act as sails. Sailboats can make use of their rigging to haul displays and light strings aloft. A sample materials list might read as follows:

4 2x2s for Outriggers; 5 25' Extension Cords; 1 50' Extension Cord; Several " $T$ " Plugs; Rolls of Duct Tape; Rolls of Nylon Line; 4 Spots or
Floodlights - 150 watts each - 600 watts; Twinkle Lights, 50 bulbs $=408$ watts; 3 strings each $25^{\prime}$ red, orange, yellow, green, blue $=3000 \mathrm{w}$
Safety tips - check your boat's ballast weight when fully decorated and with crew aboard and balance accordingly. The use of a walkie-talkie is advisable from deck to skipper. Have one person in charge of the CO2 fire extinguisher by the power plant
Generators - determine how large a generator you will need. Do not underestimate the wattage as your lights will dim. Rentals are available, pay in advance if necessary to reserve yours. Place on a piece of carpet and hold down with $2 \times 4$ 's to help deaden the noise. Pre-measure the fuel for the generator and have 3-4 cans ready with the pre-measured amount of gas in each, so that there will be no spillage while refilling during the parade. Use 3 people to refill the generator while underway in the parade; one to hold the funnel, another to pour the pre-measured amount into the generator, the third to carry the CO2 extinguisher
Lighting - place your lights out from the side of the boat. $2 \times 2$ 's can be used as outriggers to carry flood lights secured at one end and extended approx. $6^{\prime}$ from the hull. Strings of lights and other decorations can be easily and safely fastened to rails, deck fittings, etc. Make sure that none of your lights shine directly on the skipper. The glare might make it difficult to see other boats
Special effects - can be as varied as your budget will allow but you might consider the following:
-Balloons •Fog machines -Colour wheels for spots •Bubble machines •Ideas without motors or power requirements: Kid power -A crew member pulling a rope, block and tackle, lifting a lever, turning a crank that moves props etc.
Music - carefully select music to suit your theme/mood. To avoid a dead lull between loop the music continuously. Place your speakers on the starboard side where your audience will be.

