

## Festival of Lights Christmas Boat Parade 2011 ENTRY FORM

Boat's Theme for Publication	on:			
Boat Name:			Sail 🔲	Length
Category Non-Profit	Private Pleasure Craft	Comme	rcial Craft	Charter/Party Boat
Yacht Club Affiliation:				
Slip#:	Anchorage:			
Boat Owner or Charterer: _				
Phone: Cell				
Facsimile:	Email:			
Address:		_Island:		
City:				
Skipper in Charge:			_ Cell:	
Phone: Cell	Bus		Re	es
Address:		_Island:		
City:	State:		Zi	p:
<ol> <li>The Entrant/Boat owner/Undersignents, instructions and regulation</li> <li>The Undersigned authorizes the peclaims or causes of action arising frof the FOLBP Executive Committee</li> <li>The Undersigned is solely responsib</li> <li>ASSUMPTION OF RISK – the entran of damage to the yacht and its equ</li> <li>WAIVER, RELEASE AND INDEMNIFICALIMS, FOREVER RELEASE AND AGENTS, SPONSORS, EMPLOYEES, LOSS, COST OR EXPENSE, INCLUDING THE FOLBP'S ACTIVE O</li> </ol>	to the Festival of Lights Boat Parade, I at the Festival of Lights Boat Parade, I at the Warrants and represents that they are a grees to comply with all rules and softhe Bahamas Port Authority, RBPF, arade organizers to utilize entrant name of the Bahamas Port Authority, RBPF, arade organizers to utilize entrant name of the Bahamas Port Authority, RBPF, arade organizers to utilize entrant name of the Bahamas Port Authority and media coule for all costs and expenses and will matify be for all costs and expenses and expense	expable to: Ministrate of the composition of the composition of the design of the composition of the composi	ry of Tourism & ee as follows: ter a boat, wheth ing the FOLBP as ated Parade Com graphs for public cial advertising is rance to protect fr g personal injury HE ENTRANT/BOA L OF LIGHTS BOA IR OFFICIAL CAPA RTICIPATION IN T LLFUL MISCOND	A Aviation/Boat Parade  ser owned or chartered, in the FOLBP. well as comply with the safety require- mittee safety vessel city and waives and release any and all allowed without prior written approval from all risks arising from the Agreement. or death to myself and/or my crew, loss AT OWNER/UNDERSIGNED WAIVES ALL AT PARADE, ITS ASSOCIATES, OFFICERS, ACITIES, FROM ANY DAMAGE, LIABILITY, THE FESTIVAL OF LIGHTS BOAT PARADE,
Signature:		Date:		
Print Name:				

Applications may be dropped off at the Ministry of Tourism office, George Street. For more information, please contact Janet Johnson at Tel:(242) 302-2052, Cel: (242) 427-3757, Fax: (242) 325-2382 or via email at janetbahama@aol.com or jjohnson@bahamas.com



## DO's and DON'Ts

**DO's** Be different •Use light patterns vs. lining your rails •Use animation

Be colourful •Deck displays and light with a lot of variety and colour that demand attention •1,2 or 3 colours in specific patterns can be eye-catching

**Be bright** •The more lights, the better impression •Light the objects (Santa, elves etc.) you want your props to be seen from a distance **Be visible** •Can your decorations be seen clearly from 300′ – 400′? •Make things BIG. Place your ID number on the starboard bow.

**DON'Ts Don't** pass other boats, stay in formation

**Don't** make your ID number hard to find •Judges cannot judge you until they find your number •If they see your number as you approach, the judges have sufficient time to look you over

Don't travel at 8+ knots •We cannot see the details of your decorations at that speed

**Don't** travel in the middle of the harbor •You will be difficult to see •Your ID number will not be visible and so the boat will not be judged **Don't** follow the boat in front too closely •Lead boat gets most of the attention •2nd boat gets some attention •3rd boat gets ignored

## **WINNING TIPS**

**Start early** – as soon as the theme is announced, assemble your planning committee. Planning and design can be a lengthy process **Picking a design** – start with something simple. Remember the boat provides your mode of transport, if you are designing a float, the more extravagant your plans, the more crew you will need

The execution – make sure your decorations do not impede your ability to see where you are headed or to maneuver the boat. Everything must be firmly attached. Have sufficient electrical power. Have a sufficient number of fire extinguishers in proper working order in case of fire Gathering materials – before you start building your display, try to develop a list of materials you expect to use and then buy them all in one trip Special effects – animation can be complex and expensive or as simple as a crewmember pulling a line to make something move

Adding sound – music is key. Record some music that fits your them or the season

Follow the Rules - make sure to comply with all the rules and regulations that are spelled out by your parade organizers

Safety first – be alert at the helm and maintain an adequate distance between you and the boat ahead. Leave the partying and drinking until you are back in the slip

## **GENERAL TIPS**

**Parade ID Nos.** – must be displayed on port beam, starboard beam and stern and well-lighted for judging and emergency identification **Judging** – Judges will be stationed at a number of sites around the parade route. This is designed so all entrants to stay close to the shore and provide a uniform level of entertainment for the entire parade route. Since the boat entrants pass the judging sites several times during the course of the parade, judges will award points each time, which will be averaged later.

*Design* – a god simple idea effectively carried out will have the most impact on judges and spectators. Many colours of lights can be used but a single colour or white is most effective. Consider the number of crew aboard and make their costuming and integral part of your design. Costumes can be rented, or made simply of muslin or cotton and painted. What can really work well is to have all members dressed in a single colour, white or black, and use accessory items like hats, vests, large ties, belts etc., to match your theme.

*Decorations* – decorations do not have to cost a lot but they must be fire-retardant. Although plywood is best, heavy cardboard reinforced with wood stringers, or foam core can be used for signs, props or backgrounds. They can be painted with non-soluble paints, glittered or covered with decorative sheeting, aluminum foil, mylar or plastic sheets. Under good floodlights these look spectacular. Large flat areas should have holes or flaps cut in them so they do not act as sails. Sailboats can make use of their rigging to haul displays and light strings aloft. A sample materials list might read as follows:

4 2x2s for Outriggers; 5 25' Extension Cords; 1 50' Extension Cord; Several "T" Plugs; Rolls of Duct Tape; Rolls of Nylon Line; 4 Spots or Floodlights - 150 watts each - 600 watts; Twinkle Lights, 50 bulbs = 408 watts; 3 strings each 25' red, orange, yellow, green, blue = 3000w

Safety tips – check your boat's ballast weight when fully decorated and with crew aboard and balance accordingly. The use of a walkie-talkie is advisable from deck to skipper. Have one person in charge of the CO2 fire extinguisher by the power plant

Generators – determine how large a generator you will need. Do not underestimate the wattage as your lights will dim. Rentals are available, pay in advance if necessary to reserve yours. Place on a piece of carpet and hold down with 2x4's to help deaden the noise. Pre-measure the fuel for the generator and have 3-4 cans ready with the pre-measured amount of gas in each, so that there will be no spillage while refilling during the parade. Use 3 people to refill the generator while underway in the parade; one to hold the funnel, another to pour the pre-measured amount into the generator, the third to carry the CO2 extinguisher

*Lighting* – place your lights out from the side of the boat. 2x2's can be used as outriggers to carry flood lights secured at one end and extended approx. 6' from the hull. Strings of lights and other decorations can be easily and safely fastened to rails, deck fittings, etc. Make sure that none of your lights shine directly on the skipper. The glare might make it difficult to see other boats

Special effects – can be as varied as your budget will allow but you might consider the following:

•Balloons •Fog machines •Colour wheels for spots •Bubble machines •Ideas without motors or power requirements: Kid power •A crew member pulling a rope, block and tackle, lifting a lever, turning a crank that moves props etc.

*Music* – carefully select music to suit your theme/mood. To avoid a dead lull between loop the music continuously. Place your speakers on the starboard side where your audience will be.